

The  
Sound  
of  
Wood

A Levin guitar is pure all the way-  
precious wood all through.  
Take the guitar top, for instance.  
It's made of alpine spruce.  
From trees three hundred to  
six hundred years old.  
They grow extremely slowly.  
Imagine what that means.  
Wood with closegrain texture. Precious wood.  
Have a good look at all the parts of  
a Levin guitar, all assembled perfectly by hand.  
We use much the same type of tools  
as used by the individual guitar maker.  
As used by the artisan of old.  
For making a guitar is a work of art.  
And it takes time to make a Levin.  
Six months, and that's the truth,  
if you don't count the centuries of  
the alpine spruce. To help you understand  
we will tell you a trade secret.  
There are no parallel planes in  
a Levin guitar. They are deliberately and  
expertly made asymmetrical in order to create  
the best acoustical effects. You'll find this  
same refinement in the world's concert halls.  
A fine idea which we adapted.  
Levin guitars cost a bit more  
than plywood ones, but far,  
far less than the ones made by the  
artisan working all on his own.  
And still you get the sound of wood.  
The special sound of Levin.



AB HERMAN CARLSON LEVIN

Kvillegatan 9D, Box 8968, S-402 74 Göteborg B  
Sweden Tel. 031/23 51 60

The CF MARTIN ORGANISATION  
Nazareth, Pennsylvania 18064 USA

MARTIN ORGANISATION CANADA LTD.  
140 Midwest Road No.7  
Scarborough 706 Ontario Canada  
Phone 416 752 1952

Effective Date - June 15, 1973



**W36** A large "Dreadnought" style guitar of the highest international class, with a clear, strong sound. It's easy to play, too. Top of alpine spruce, sides and back of mahogany. Narrow, adjustable neck with nickel-silver frets. Highly polished finish. **\$350**

Guitar with Case No. LC42—**\$420**—Case only **\$65**





**W32** Top of very old alpine spruce. Sides and back of mahogany, ebony fingerboard. A guitar for the professional. An instrument with bass and treble in perfect balance. Precision machine heads. Individual adjustment of string height. (World Patent) **\$520**

Guitar with Case No. LC48-**\$590**-Case only **\$85**



**WR34** This guitar has classical lines. Top of old alpine spruce, wide sides and back of maple (so-called "violin wood"). Rounded fingerboard is wide enough to make "picking" comfortable. **\$395**

Guitar with Case No. LC44—**\$465**—Case only **\$85**



**W12-38** A "Dreadnought" size 12 string guitar with the neck joined at the 12th fret. Thanks to the cutaway body the instrument allows the performer to play the highest notes without trouble. The adjustable neck is reinforced with two rods for durability. The specially designed body produces a magnificent bass sound and a brilliant treble tone. **\$450**

Guitar with Case No. LC46-**\$520**-Case only **\$85**



**LG17** This is the guitar which has given the name of Levin world fame. Top of old alpine spruce, at least 100 years old. Sides, back and neck of specially selected mahogany. Fingerboard and bridge of hard rosewood. Mosaic inlay around the sound hole. Bound top and back. Semi-gloss finish. **\$270**

Guitar with Case No. LC41—**\$340**—Case only **\$85**



**LG19** The alpine spruce top of this very fine classic guitar is approximately 400 years old. Back and sides are of mahogany. The bridge is rosewood as is the fingerboard and the 3-piece neck is constructed with 2 pieces of mahogany and 1 of maple. The 19 fret neck joins the body at the 12th fret and is reinforced with a U-rod of special Swedish steel. Highly polished finish. **\$320**

Guitar with Case No. LC43—**\$390**—Case only **\$85**