

**LEVIN HANDICRAFT AT ITS FINEST**



You will find our other instruments in our pamphlets of Orchestra Guitars and of Mandolins and Ukuleles.

**EUROPE'S LARGEST FIRST GRADE INSTRUMENT BUILDERS**

*Levin*



*GUITARS*

*LUTES*

1948

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## HINTS

Remember that a stringed instrument is made of wood and therefore very sensitive to changes in temperature, especially in the winter.

If you take your instrument out wintertime, cover it carefully.

A badly covered instrument can easily crack if exposed to strong cold.

Never place your instrument close to a radiator, stove or fireplace.

Never hang your instrument on an outer wall. If you have been out in the rain with your instrument, wipe it carefully when you get home.

Never let your instrument stand in a damp case. Tighten the small screws holding the cog wheel on the tuning head. These easily work loose.

Should the tone of your instrument deteriorate, this is usually due to having used the strings too long. Change strings at least twice a year.

Always screw a string up to the required pitch, never down. If the tone is too high, pull the string or screw it down too far and then screw it up again. Your instrument will stay in tune longer then.

Follow these hints if you want to avoid unnecessary repairs.

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# ULTRATONE

is a Swedish string of high quality with a clear and beautiful tone. Both the plain and wound strings are made of stainless steel. Ultratone is therefore specially suitable for those who are troubled by damp hands or who play out of doors. Ordinary strings usually rust easily under such circumstances. Stainless steel wire is very strong in wear and this makes the Ultratone exceedingly economical in use. Ultratone can be supplied for the following instruments:

Orchestra Guitars  
Spanish Guitars  
Mandolins



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## Premax

is also a Swedish quality string for guitars and similar instruments. Premax is bronze wire covered, clear and sweet in tone. Premax can be supplied for the following instruments:

Orchestra Guitars  
Spanish Guitars  
Mandolins  
Tenor Mandolas  
Octave Mandolas



## GUARANTEE

We guarantee that every Levin Instrument is carefully adjusted, built of the finest materials and with the best workmanship.

We guarantee to repair without cost any defect which may arise during the time of this guarantee, if the instrument will be sent to our factory. All freight and packing expenses to be paid by the owner of the instrument.

This guarantee does not cover normal wear and tear, nor damages which have arisen through carelessness or accident.

### **AB. HERMAN CARLSON LEVIN**

MUSICAL INSTRUMENT FACTORY

**GOTHENBURG — SWEDEN**

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Follow these hints if you want to avoid unnecessary repairs.

# The Sonett

*6-stringed Lute with flat back.*

Top of beautiful spruce, back and sides of maple, fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Narrow black and white inlays round the sound hole and the outer edge of the top.

The back, sides and neck are highly polished in a beautiful golden brown colour. The top is highly polished in the natural colour of the wood.

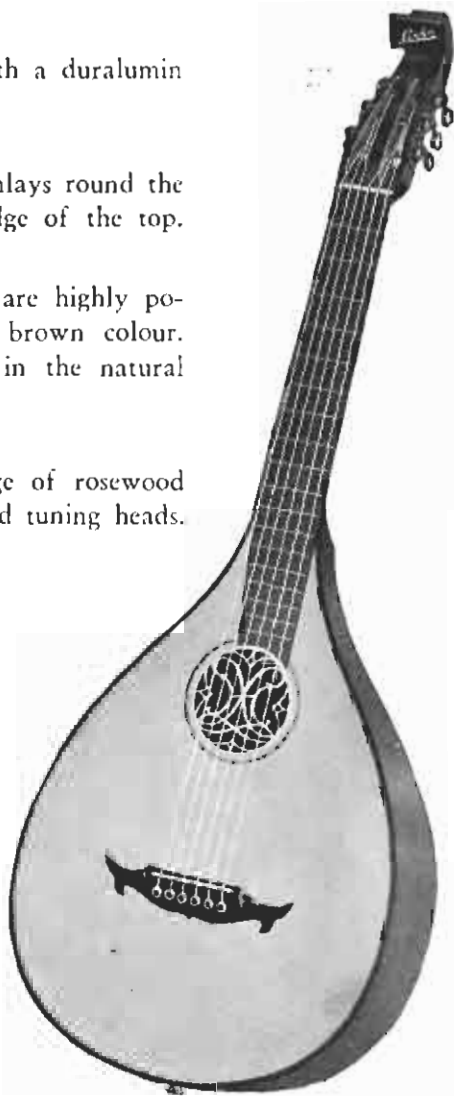
Specially constructed bridge of rosewood with white pins. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length . . . . . 36 $\frac{1}{4}$ "  
Length of body .. 18 $\frac{1}{2}$ "  
Width of body .. 13 $\frac{3}{16}$ "  
Length of scale .. 22 $\frac{7}{8}$ "

Canvas cover with zip-fastener, flannel lined.

No. 224.



# The Revue

*6-stringed Lute with flat back.*

Top of spruce, back, sides and neck of mahogany. Fingerboard of rosewood.

Black and white celluloid inlays round sound hole and outer edge of top.

The back, sides and neck are highly polished in a redbrown mahogany colour. The top is highly polished in the natural colour of the wood.

Bridge of rosewood with white pins. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length . . . . . 37 $\frac{3}{4}$ "  
Length of body .. 18 $\frac{1}{2}$ "  
Width of body .. 13 $\frac{3}{4}$ "  
Length of scale .. 24 $\frac{3}{4}$ "

Canvas cover with zip-fastener, flannel lined.

No. 226.



# The Opera

*6-stringed Lute with 7 ribs swelled back.*

Top of beautiful spruce, back and sides of maple. Fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Narrow black and white inlays round the sound hole and the outer edge of the top.

The back, sides and neck are highly polished in a beautiful golden red colour. The top is highly polished in the natural colour of the wood.

Specially constructed bridge of rosewood with white pins. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length . . . . .  $38\frac{5}{8}$ "

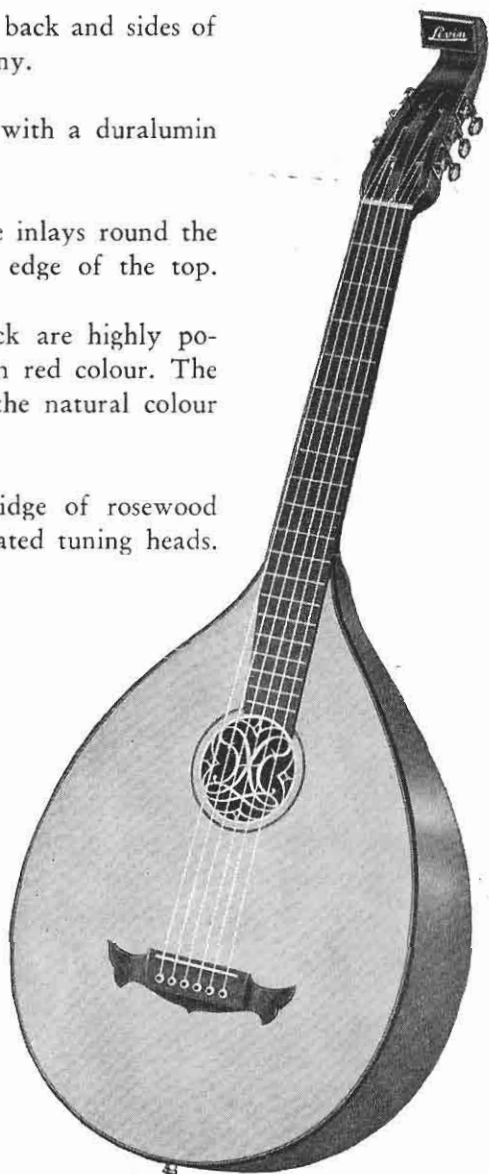
Length of body . . 20"

Width of body . .  $13\frac{3}{4}$ "

Length of scale .  $24\frac{3}{4}$ "

Canvas cover with zip-fastener, flannel lined.

No. 222.



# The Troubadour

*12-stringed Lute with 7 ribs swelled back.*

The top is made of old, well-seasoned spruce. Back and sides of beautiful flamed maple. Neck of hard maple and fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Narrow black and white inlays round the sound hole and the outer edge of the top.

The back, sides and neck are highly polished in a beautiful golden red shade. The top is highly polished in the natural colour of the wood.

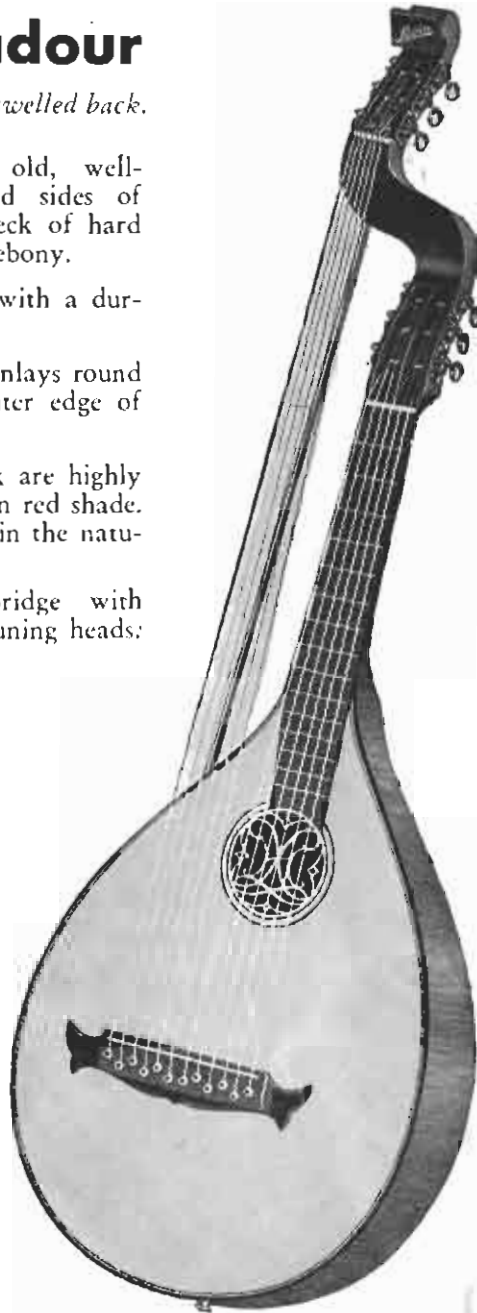
Specially constructed bridge with white pins. Nickel-plated tuning heads.

*10 Years' Guarantee.*

Length .....  $43\frac{1}{3}$ "  
Length of body ..  $20\frac{7}{8}$ "  
Width of body ..  $14\frac{3}{4}$ "  
Length of scale ..  $21\frac{1}{2}$ "

Case No. 160.

Canvas cover with zip-fastener, flannel-lined.  
No. 220.



# The Artist

*12-stringed Lute with 7 ribs swelled back*

Top of beautiful spruce, back, sides and neck of maple. Fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Narrow black and white inlays round the sound hole and the outer edge of the top.

The back, sides and neck are satin-finished in a redbrown antique colour. The top satin-finished in a goldenbrown antique colour.

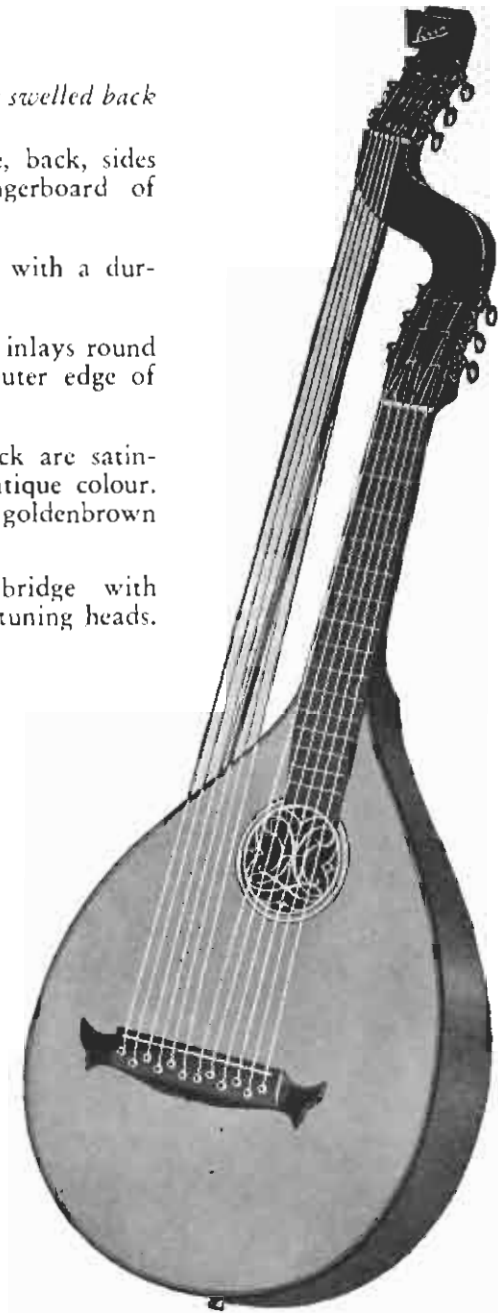
Specially constructed bridge with white pins. Nickel-plated tuning heads.

*10 Years' Guarantee.*

Length .....  $43\frac{1}{3}$ "  
Length of body ..  $20\frac{7}{8}$ "  
Width of body ..  $14\frac{3}{4}$ "  
Length of scale ..  $21\frac{1}{2}$ "

Case No. 160.

Canvas cover with zip-fastener, flannel lined.  
No. 220.



# The Madrid

*Soloist Model.*

The Madrid is specially made for the concert playing solo guitarist. The neck is built for melody playing and has an extra broad fingerboard.

The top is made of old, well seasoned spruce. Back and sides of fine white maple. The neck is made of mahogany with black-white-black center wood strip. Fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Sober marquetry inlays round the sound hole. Narrow black and white inlays round the top, back and sides.

The whole instrument is brilliantly polished in the beautiful colour of the wood.

Special bridge of rosewood in Spanish style. Nickel-plated tuningheads with white galalith string posts.

*10 Years' Guarantee.*

Length ..... 38 $\frac{3}{4}$ "  
Length of body .. 19 $\frac{1}{8}$ "  
Width of body .. 14 $\frac{3}{8}$ "  
Length of scale .. 25 $\frac{5}{8}$ "

Case No. 150.

Canvas cover with zip-fastener, flannel lined.

No. 210.



# The Tarragona

*Soloist Model.*

The Tarragona is specially made for the concert playing solo guitarist. The neck is built for melody playing, with an extra broad fingerboard.

The top is made of old, well seasoned spruce. Back and sides of beautifully figured mahogany. The neck is made of mahogany with black-white-black center wood strip. Fingerboard of ebony.

The neck is re-inforced with a duralumin T-rod.

Beautiful marquetry inlays round the sound hole. Narrow black and white inlays round top and back.

The back, sides and neck are highly polished in a pleasing mahogany shade. The top is highly polished in the natural colour of the wood.

Special bridge of rosewood in Spanish style. Nickel-plated tuningheads with white galalith string posts.

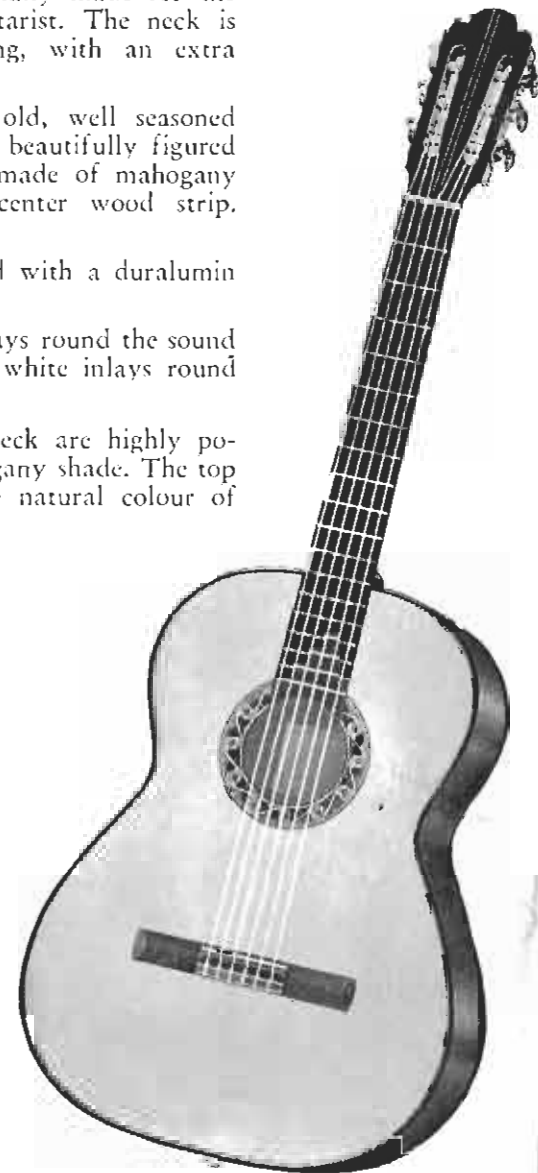
*10 Years' Guarantee.*

Length ..... 38 $\frac{3}{4}$ "  
Length of body .. 19 $\frac{1}{8}$ "  
Width of body .. 14 $\frac{3}{8}$ "  
Length of scale .. 25 $\frac{5}{8}$ "

Case No. 150.

Canvas cover with zip-fastener, flannel lined.

No. 210.



# The Barcelona

*Large Spanish Model.*

Top of beautiful selected spruce. Back and sides of finely figured mahogany. Mahogany neck with black wood center strip. Fingerboard and peg head of best rosewood.

The neck is re-inforced with a duralumin rod.

Black and white inlays round the sound hole and outer edge of the top. Black celluloid inlays round top and back.

The back, sides and neck are highly polished in a beautiful redbrown colour. The top is highly polished in the natural colour of the wood.

Bridge of rosewood, Spanish style. Nickel-plated tuning heads with white galalith string posts.

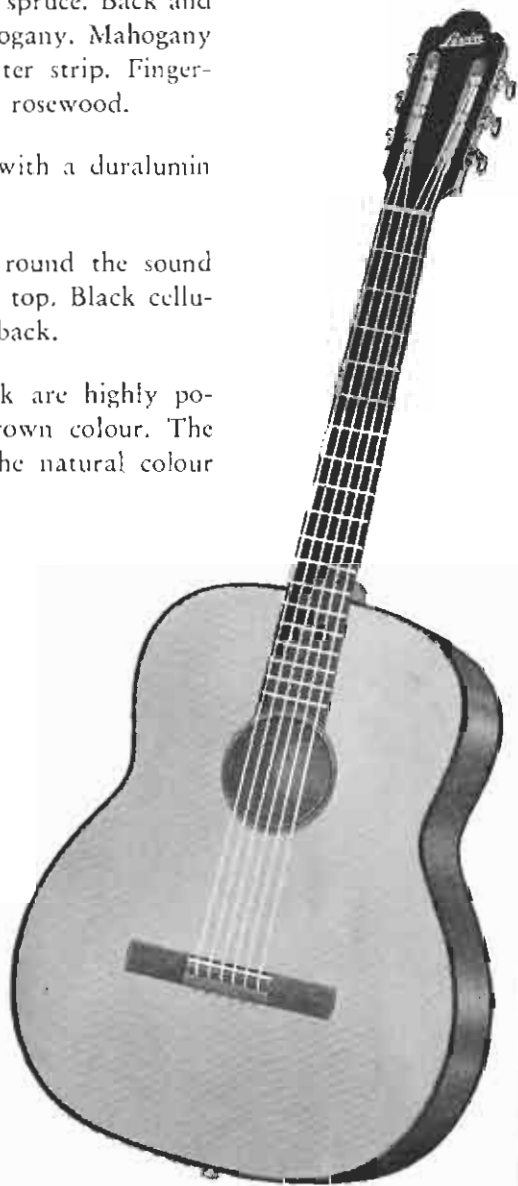
*10 Years' Guarantee.*

Length of body ..  $38\frac{5}{8}$ "  
Length ..  $18\frac{7}{8}$ "  
Width of body ..  $15\frac{3}{4}$ "  
Length of scale ..  $24\frac{3}{4}$ "

Case No. 152.

Canvas cover with zipper, flannel lined.

No. 212.



# The Ambassador

*Large Spanish Model.*

Top of choice selected spruce. Back and sides of walnut. Mahogany neck with black wood center strip. Fingerboard of rosewood.

The neck is re-inforced with a duralumin T-rod.

Black and white celluloid inlays round the sound hole and the outer edge of the top. White celluloid inlays round top, back, fingerboard and peghead.

The whole instrument is highly polished in a beautiful redbrown colour with light shading on top, back, sides and neck.

Bridge of rosewood with white pins. Nickel-plated tuning heads.

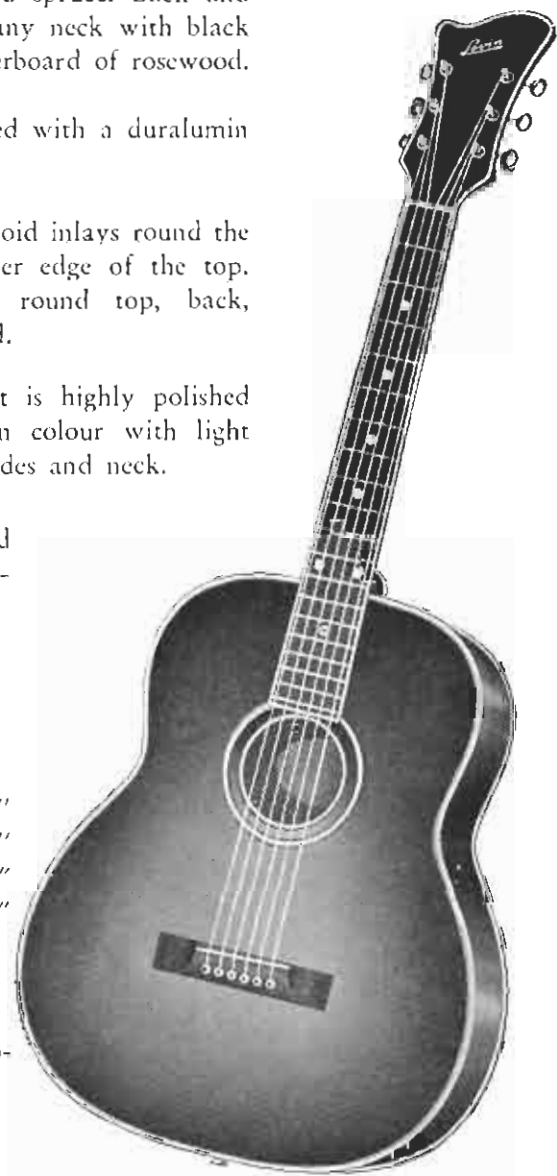
*10 Years' Guarantee.*

Length ..  $38\frac{5}{8}$ "  
Length of body ..  $18\frac{7}{8}$ "  
Width of body ..  $15\frac{3}{4}$ "  
Length of scale ..  $24\frac{3}{4}$ "

Case No. 152.

Canvas cover with zipper, flannel lined.

No. 212.





# The Ambassador

*Large Spanish Model.*

Top of choice selected spruce. Back and sides of walnut. Mahogany neck with black wood center strip. Fingerboard of rosewood.

The neck is re-inforced with a duralumin T-rod.

Black and white celluloid inlays round the sound hole and the outer edge of the top. White celluloid inlays round top, back, fingerboard and peghead.

The whole instrument is highly polished in a beautiful redbrown colour with light shading on top, back, sides and neck.

Bridge of rosewood with white pins. Nickel-plated tuning heads.

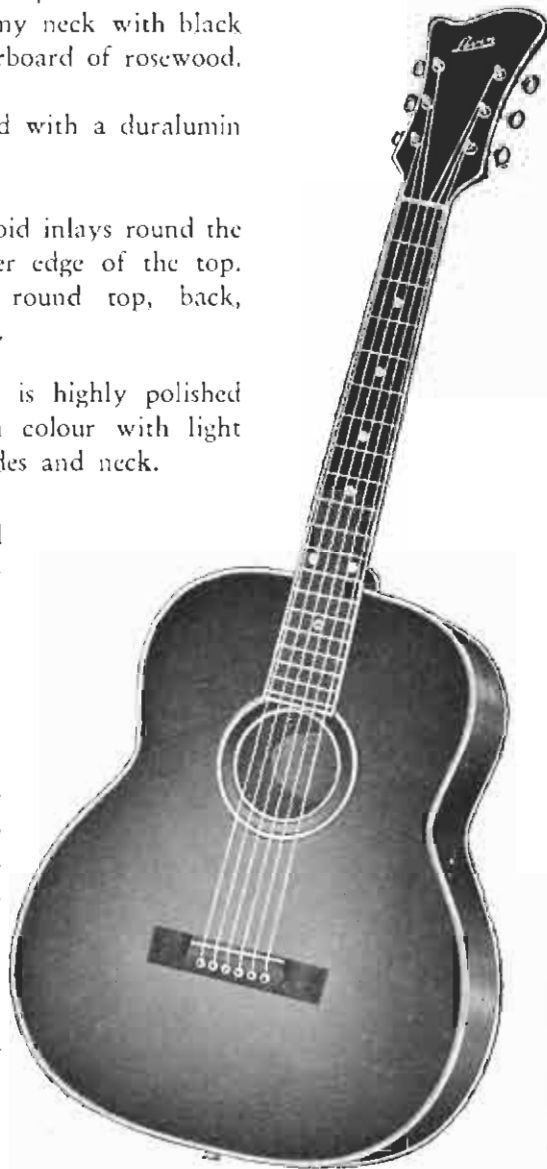
*10 Years' Guarantee.*

Length . . . . .  $38\frac{5}{8}$ "  
Length of body ..  $18\frac{7}{8}$ "  
Width of body ..  $15\frac{3}{4}$ "  
Length of scale ..  $24\frac{3}{4}$ "

Case No. 152.

Canvas cover with zip-fastener, flannel lined.

No. 212.



# The Princess

*Spanish Model.*

Top of choice selected spruce. Back, sides and neck of mahogany. Fingerboard of rosewood.

White and black celluloid inlays round sound hole and outer edge of top. White celluloid inlays round top, back, fingerboard and peghead.

Back, sides and neck highly polished in light mahogany colour. Top highly polished in the natural colour of the wood.

Bridge of rosewood with white pins. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length . . . . .  $37\frac{3}{4}$ "  
Length of body ..  $18\frac{1}{2}$ "  
Width of body ..  $14\frac{3}{16}$ "  
Length of scale ..  $24\frac{3}{4}$ "

Canvas cover with zip-fastener, flannel lined.

No. 214.

Canvas cover, bag shape.

Lined No. 250.

Unlined ,, 260.



## The Senorita

*Small Spanish Model.*

Top of spruce. Back, sides and neck of mahogany. Fingerboard and peghead of rosewood.

Black and white celluloid inlays round the sound hole and the outer edge of the top. Black celluloid inlays round top and back.

The back, sides and neck are highly polished in a light colour. The top is highly polished in the natural colour of the wood.

Bridge of rosewood, Spanish style. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length .....  $35\frac{5}{8}$ "  
Length of body .... 17"  
Width of body ....  $13\frac{3}{16}$ "  
Length of scale ....  $22\frac{7}{8}$ "

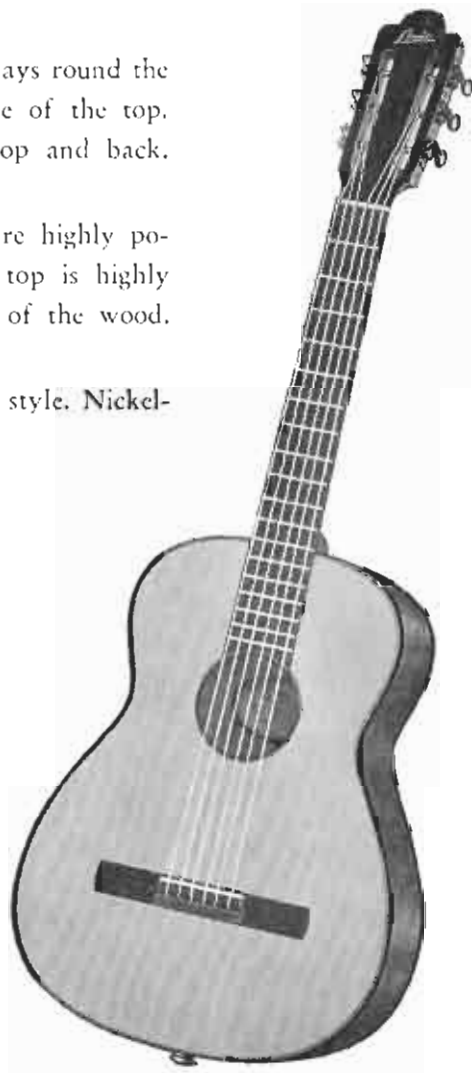
Canvas cover with zip-fastener, flannel lined.

No. 218.

Canvas cover, bag-shape.

Lined No. 254.

Unlined „ 264.



## The Ideal

*Standard Model.*

Top of spruce. Back and sides of flamed birch, fingerboard of walnut. Black and white inlays round top, black back edge. Highly polished in a beautiful golden red colour with the top polished in the natural colour of the wood. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length .....  $37\frac{1}{4}$ "  
Length of body .....  $18\frac{1}{8}$ "  
Width of body .....  $12\frac{3}{8}$ "  
Length of scale .....  $24\frac{3}{4}$ "

Canvas cover with zip-fastener, flannel-lined. No. 216.

Canvas cover, bag-shape.

Lined No. 252.

Unlined „ 262.

## The Amateur

*Standard Model.*

Top of spruce. Back and sides of birch, finger board of walnut. White inlays round top, back and sound hole. Highly polished in a dark reddish brown colour with shading on top. Nickel-plated tuning heads. *1 Year's Guarantee.*

Length .....  $37\frac{1}{4}$ "  
Length of body .....  $18\frac{1}{8}$ "  
Width of body .....  $12\frac{3}{8}$ "  
Length of scale .....  $14\frac{3}{4}$ "

Canvas cover with zip-fastener, flannel lined. No. 216.

Canvas cover, bag shape.  
Lined No. 252, Unlined No. 262.



# the Rio

*Spanish Model.*

Top of spruce. Back and sides of birch.  
Fingerboard of rosewood.

White celluloid inlays round top, back and  
sound hole.

The whole instrument is highly polished in  
dark redbrown colour with golden yellow  
flaming on the top and neck.

Bridge of rosewood, Spanish type. Nickel-  
plated tuning heads.

*Year's Guarantee.*

Length .....  $37\frac{3}{4}$  "

Length of body ..  $18\frac{1}{2}$  "

Width of body ..  $14\frac{3}{16}$  "

Length of scale ..  $24\frac{3}{4}$  "

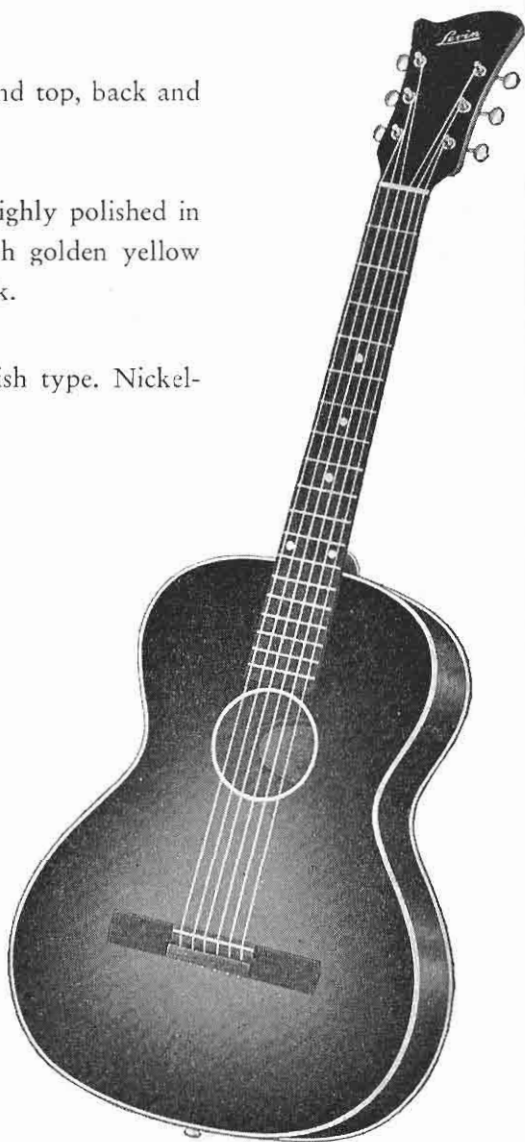
Canvas cover with zip-  
per, flannel lined.

214.

Canvas cover, bag-shape

Model No. 250.

Model ,, 260.



# The Rio

*Spanish Model.*

Top of spruce. Back and side:  
Fingerboard of rosewood.

White celluloid inlays round top  
sound hole.

The whole instrument is highly  
a dark redbrown colour with gold  
shading on the top and neck.

Bridge of rosewood, Spanish type  
plated tuning heads.

*1 Year's Guarantee.*

Length . . . . .  $37\frac{3}{4}$  "

Length of body . .  $18\frac{1}{2}$  "

Width of body . .  $14\frac{3}{16}$  "

Length of scale . .  $24\frac{3}{4}$  "

Canvas cover with zip-  
fastener, flannel lined.

No. 214.

Canvas cover, bag-shape

Lined No. 250.

Unlined „ 260.

# The Diplomat

*Spanish Model.*

Top of fine spruce. Back and sides of flamed birch. Fingerboard of rosewood.

White and black celluloid inlays round sound hole. White celluloid inlays round top, back and fingerboard.

The whole instrument is highly polished in a pleasing redbrown colour with golden yellow shading on top, back, sides and neck.

Bridge of rosewood with white pins. Nickelplated tuning heads.

*1 Year's Guarantee.*

Length . . . . .  $37\frac{3}{4}$  "  
Length of body ..  $18\frac{1}{2}$  "  
Width of body ..  $14\frac{3}{16}$  "  
Length of scale ..  $24\frac{3}{4}$  "

Canvas cover with zip-fastener, flannel lined.

No. 214.

Canvas cover, bag shape.

Lined No. 250.

Unlined ,, 260.



# The Carmen

*Spanish Model.*

Top of fine spruce. Back, sides and neck of mahogany. Fingerboard and peghead of rosewood.

Black and white celluloid inlays round sound hole and outer edge of top. Black celluloid inlays round top and back.

The back, sides and neck are highly polished in a pleasing redbrown colour. The top is highly polished in the natural colour of the wood.

Bridge of rosewood, Spanish type. Nickel-plated tuning heads.

*1 Year's Guarantee.*

Length . . . . .  $38\frac{3}{16}$  "  
Length of body ..  $18\frac{1}{2}$  "  
Width of body ..  $14\frac{3}{16}$  "  
Length of scale ..  $24\frac{3}{4}$  "

Canvas cover with zip-fastener, flannel lined.

No. 214.

Canvas cover, bag shape.

Lined No. 250.

Unlined ,, 260.

