



No. 524 FLAT MANDOLIN

- Carved solid top of finest selected spruce.
- Highly figured solid curly maple back and sides.
- Hard curly maple neck with adjustable truss rod.
- Polished ebony fingerboard with fancy styled mother of pearl inlays.
- Highly polished gold plated metal parts.
- Rich cremona brown sunburst finish.



No. 524CW FLAT MANDOLIN

- Carved solid top of finest selected spruce.
- Highly figured solid curly maple back and sides.
- Hard curly maple neck with adjustable truss rod.
- Polished ebony fingerboard with fancy styled mother of pearl inlays.
- Highly polished gold plated metal parts.
- Attractive cherry wine finish.



No. 526 FLAT MANDOLIN

- Carved solid top of finest selected spruce.
- Highly figured solid curly maple back and sides.
- Hard curly maple neck with adjustable truss rod.
- Polished ebony fingerboard with mother of pearl dot inlays.
- Beautiful vintage vine styled mother of pearl inlay on the head.
- Antique nickel plated metal parts.
- Attractive cherry wine finish.



No. 523 FLAT MANDOLIN

- Carved solid top of selected spruce.
- Selected solid curly maple back and sides.
- Hard curly maple neck with adjustable truss rod.
- Polished ebony rosewood fingerboard with mother of pearl block inlays.
- Polished gold plated metal parts.
- Rich cremona brown sunburst finish.



No. 525 FLAT MANDOLIN

- Carved solid top of finest selected spruce.
- Highly figured solid curly maple back and sides.
- Hard curly maple neck with adjustable truss rod.
- Polished ebony fingerboard with fancy styled mother of pearl inlays.
- Highly polished gold plated metal parts.
- Traditional oval sound hole.
- Rich cremona brown sunburst finish.



No. 522 FLAT MANDOLIN

- Carved solid top of selected spruce.
- Beautiful solid maple back and sides.
- Hard maple neck with adjustable truss rod.
- Polished ebony rosewood fingerboard with mother of pearl dot inlays.
- Highly polished gold plated metal parts.
- Traditional oval sound hole.
- Rich cremona brown sunburst finish.



No. 521 FLAT MANDOLIN

- Carved solid top of selected spruce.
- Beautiful solid maple back and sides.
- Hard maple neck with adjustable truss rod.
- Polished ebony rosewood fingerboard with pearl dot inlays.
- Highly polished gold plated metal parts.
- Rich cremona brown sunburst finish.



No. 518 FLAT MANDOLIN

- Hand carved solid top of selected spruce.
- Carved solid maple back and sides.
- Hard maple neck with adjustable truss rod.
- Polished ebony fingerboard with pearl dot inlays.
- Highly gold plated metal parts.
- Rich cremona brown sunburst finish.



No. 517 FLAT MANDOLIN

- Carved solid spruce top.
- Selected maple sides and arched maple back.
- Fine slim neck with adjustable truss rod.
- Ebony fingerboard with pearl dot inlays.
- Highly gold plated metal parts.
- Rich cremona brown sunburst finish.



No. 513 FLAT MANDOLIN

- Carved solid spruce top.
- Beautiful curly maple back and sides.
- Fine slim neck with adjustable truss rod.
- Rosewood fingerboard with pearloid dot inlays.
- Chrome plated metal parts.
- Cherry sunburst finish.



No. 512 FLAT MANDOLIN

- Carved solid spruce top.
- Selected rosewood back and sides.
- Fine slim neck with adjustable truss rod.
- Rosewood fingerboard with pearloid dot inlays.
- Chrome plated metal parts.
- Attractive natural finish.



No. 511 FLAT MANDOLIN

- Carved solid spruce top.
- Beautiful maple sides and arched maple back.
- Fine slim neck with adjustable truss rod.
- Rosewood fingerboard with pearloid dot inlays.
- Chrome plated metal parts.
- Brown sunburst finish.

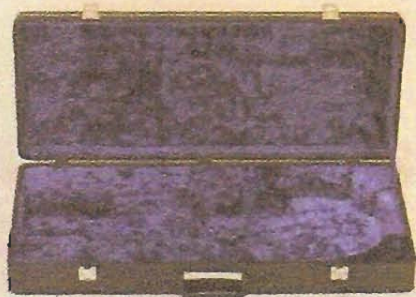
No. 80
ROUND BACK
MANDOLIN

Maple back, twenty-four ribs. Selected spruce top in natural color. Top edge and soundhole inlaid with exquisite wood marquetry. Rosewood fingerboard, bridge and headpiece.



No. 100
ROUND BACK
MANDOLIN

Rosewood back, twenty-four ribs. Selected spruce top in natural color. Top edge and soundhole inlaid with exquisite wood marquetry. Rosewood fingerboard, bridge and headpiece.



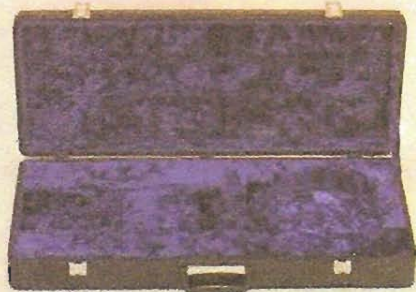
No. 524-C CASE

Extra hard shell case with nicely plush-lined, fitting cushion.



No. 103 CASE

Durable leather cloth covering, plush-lined, for No. 80 and No. 100.



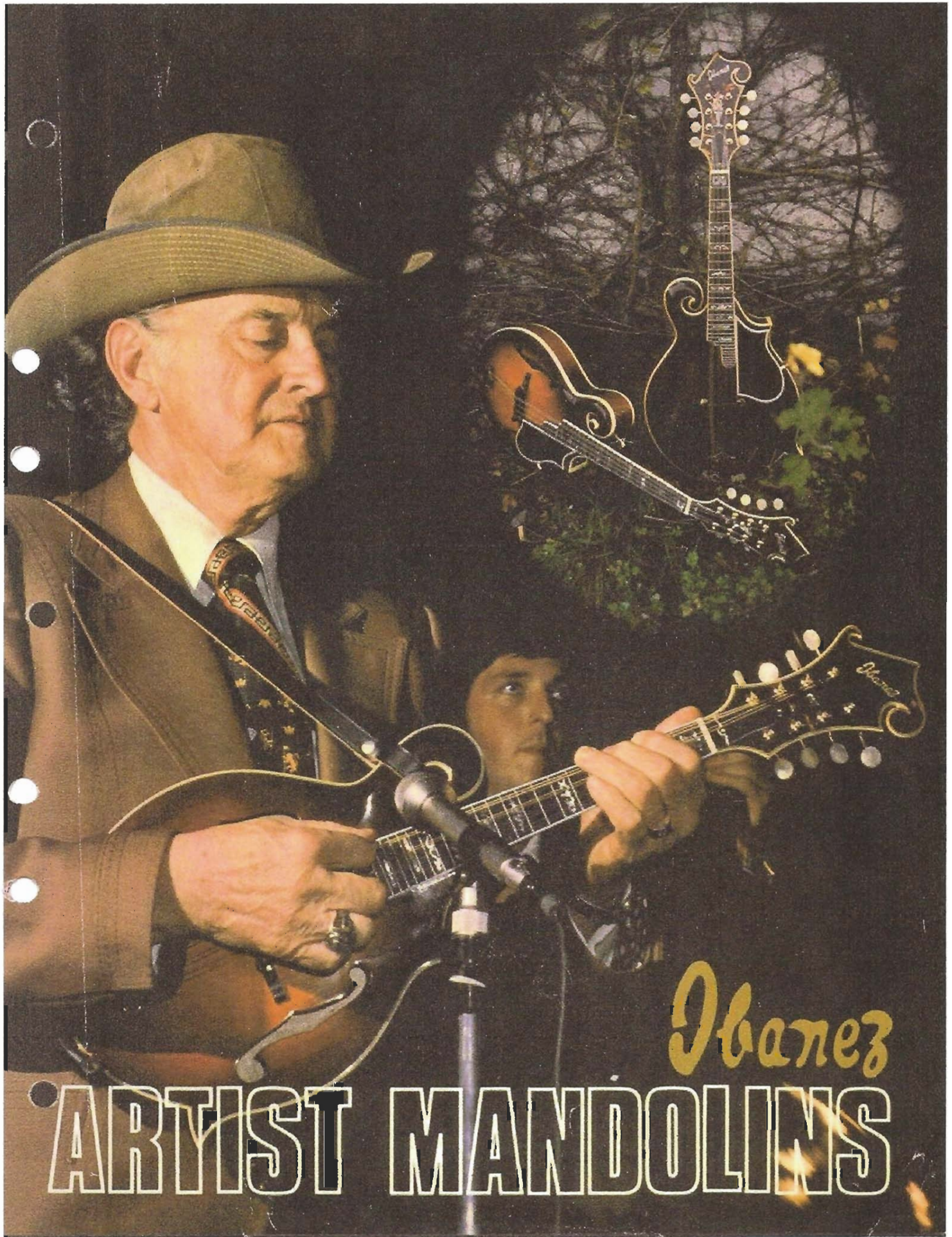
No. 522-C CASE

Extra hard shell case with nicely plush-lined, fitting cushion.



No. 104 CASE

Durable leather cloth covering, plush-lined, for No. 511 and No. 512.



Ibanez

ARTIST MANDOLINS