

Goya

Instrument Catalog



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Models and Specifications Subject
to Change Without Notice



GOYA CLASSICS

GOYA PRIMA NO. G110

Concert size. Designed for the student or the beginning classic player. Back and sides are of nato wood. Solid wood fingerboard. Spruce wood top. Nickel silver frets.



GOYA SECUNDA NO. G120

Priced attractively for students of all ages, the Goya Secunda features toguewood back and sides, and a solid wood fingerboard. The top is a rich amber in color.



GOYA EUROPA NO. G130

This fine value classic guitar is distinguished by mahogany back and sides, a rosewood fingerboard and bridge, a flat oval neck of nato wood, and chrome-plated tuning machines.



GOYA CONTESSA NO. G140

A classic guitar with top made of selected spruce wood. Other important features include ovancoal sides and back, rosewood fingerboard and bridge, and chrome plated tuning machines. A guitar that offers beauty in both appearance as well as sound.



GOYA CONCERTO NO. G150

Among the exceptional characteristics of this model is a top crafted from carefully selected cedar wood, back and sides made of rosewood, a rosewood fingerboard and bridge, and deluxe gold-plated tuning machines.



GOYA SUPERBA NO. G180

This is the finest of the Goya classic guitars. Handcrafted, the Goya Superba has a solid spruce top, jacaranda back and sides, beautiful ebony fingerboard and bridge, and high-quality gold-plated tuning machines. Its rich, balanced sound matches its elegant appearance.



GOYA SPECIAL FOLK NO. 210

Grand concert size. Back and sides made of toge wood. Genuine spruce top. Solid rosewood fingerboard and adjustable bridge. An exceptional value in a modestly-priced grand concert model.



GOYA GRAND CONCERTS

GOYA FOLK NO. 220

This Goya folk guitar has a spruce top of selected woods; sides and back of mahogany. Other features include rosewood fingerboard with matching fixed bridge, a fingerboard fully bound in celluloid, and individual tuning machines.



GOYA DREADNOUGHTS

GOYA MINI NO. G305

This model features a mini body but with Dreadnought appointments. Back and sides made of nato wood. Adjustable bridge. Designed for the beginning student and offered at an attractive price.



**GOYA SPECIAL
DREADNOUGHT NO. G310**

A full-size Dreadnought at an exceptional price. Back and sides made of togue wood. Spruce top. Rosewood fingerboard. Adjustable neck and bridge.



**GOYA MAHOGANY
DREADNOUGHT NO. G320**

This popular Dreadnought has a spruce top, oval mahogany neck, mahogany sides and back, white and black body trimming, rosewood fingerboard with matching fixed bridge, and chrome-plated individual tuning machines.



**GOYA MAPLE
DREADNOUGHT NO. G320M**

The beauty of this Dreadnought's maple body is accented by brown and white celluloid binding. Other features include top of selected spruce wood, bound rosewood fingerboard, oval shaped neck for easier playing, and bridge.



**GOYA SUNBURST
DREADNOUGHT NO. G320SB**

A Western-style Dreadnought with a dramatic sunburst finish of cherry red. Spruce top. Adjustable mahogany neck with a bound rosewood fingerboard. The body is bound in white celluloid to add further brilliance to this fine instrument.



**GOYA ROSEWOOD
DREADNOUGHT NO. G330**

Lavish use of selected rosewood—for the back, sides, fingerboard, bridge, and body—characterizes this Dreadnought. Spruce top. Adjustable neck is mahogany.



**GOYA HANDCRAFTED
DREADNOUGHT NO. G340**

A finely-handcrafted instrument complete with spruce top, matching rosewood sides, three-piece rosewood back, pearloid binding on top and around the sound hole, and rosewood bridge with matching inlaid fingerboard. Deluxe diecast tuning machines.



**GOYA HANDCRAFTED
SHELL FLAME MAPLE
DREADNOUGHT NO. G375**

Exceptionally beautiful handcrafted instrument with a host of distinctive features. Select spruce top. Shell flame maple back and sides. Maple neck, bound with tortoise celluloid. Fingerboard and bridge, inlaid with snow flakes and cat's-eyes. The body is bound with tortoise and herringbone. The elegance of this fine instrument is completed with gold-plated, die cast tuning machines.



**GOYA SUPER JUMBO
NO. G380**

A super jumbo model designed to give you larger volume and projection. The commanding beauty of this unusual instrument is enhanced by a high lustrous black finish that is bound in white celluloid. Fine, carefully-selected woods add to the appearance and performance of this guitar.



GOYA 12 STRINGS

**GOYA MAHOGANY
12-STRING NO. G410**

A 12-string version of the Goya model
G310 (Goya Mahogany Dreadnought).



**GOYA ROSEWOOD
12-STRING NO. G430**

A 12-string version of the Goya Model
G330 (Goya Rosewood Dreadnought).



GOYA MANDOLIN

GOYA FLAT MANDOLIN NO. G80

Priced attractively, this F-Hole flat mandolin features a top of selected spruce, back and sides of nato, a nato neck, and a rosewood fingerboard, and a sunburst finish.



GOYA BANJO

GOYA ROSEWOOD BANJO NO. G550

This banjo has a fully-bound mahogany neck, an ebonized inlaid fingerboard, fully chrome-plated parts, a rosewood resonator that is bound in white celluloid. The built in sound ring adds to the quality of this distinctive model.



GOYA ELECTRICS

GOYA L.P. STYLE NO. GLP S-B-W

Famous Style guitar of highest quality, beautifully bound and finished in black, white, or tobacco. Distinctive features include carved maple top, solid mahogany body, super anti-hum pickups, and built-in laminated maple neck.



GOYA S.T. STYLE NO. GST

A favorite style of many guitarists. One piece hard rock maple neck. Natural ash finish. Features five-position pick-up switch, master volume with dual tone controls.



GOYA S.G. STYLE NO. GSG

Solid mahogany body in a dark cherry finish. Two chrome-plated super anti-hum pick-ups. Neck made of selected hard mahogany and built into the body. Chrome-plated deluxe tuning machines.



GOYA J.B. STYLE NO. GJB

A favorite bass model for many musicians, this long-scale bass has a hard rock maple neck, top quality pick-ups, and a brilliant sunburst finish.

Goya
INTERNATIONAL

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