

Goya



GUITAR CATALOGUE

Goya

A Goya Guitar always sounds as beautiful as it looks. This is not just a coincidence — both qualities result from careful craftsmanship in the traditional sense, by people who know exactly what must be done to the top and its bracing to produce the full rich bass while keeping the middle clean, and how to provide enough rigidity to develop a clear sustained top register. This is not easy, but Goya people do it.

From any point of view, a Goya is equal to, or better than any Guitar on the market today. To your pocket book however, there is no comparison. Play and compare Goya — you'll find that you get the sound, and the beauty for about half the price.

A Goya is very easy to tune.

Most models have a 12:1 gear ratio which makes tuning more precise than with lower ratio heads. Our better models have fully enclosed gold plated machine heads.

All Goya Flat Tops feature spruce, either solid or laminated. The finest models — GA450 & GA440 — have selected, book-matched 2-piece tops, carefully cut, shaped and finished.

Precision-made bracing patterns are followed for every Goya and are hand sanded/shaped for the widest possible frequency response.

Accenting our best Goya Flat Top is genuine Pacific Abalone Pearl, matched and inlaid by hand.



Goya necks are made from the finest kiln-dried woods available, either mahogany or maple. Fingerboards are from choice rosewood, maple or ebony.

All Goya necks are fitted with adjustable steel truss rods.

All Goyas are made from selected materials from all over the world.

The back of this Goya is an example of the elegant craftsmanship. Fine-grained jakaranda and rosewood are painstakingly matched into these two or three piece backs.

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GS100

Goya



Our finest Goya Solid Body Guitar features a bound mahogany body with maple top for exceptional response and sustain — 5-piece laminated maple neck with bound, inlaid ebony fingerboard — two Super Hot humbucking pickups — hand inlaid peghead — deluxe individual gold-plated, 12 to 1 geared machineheads — gold-plated hardware — cherry sunburst finish.

Goya

GS90

GS80



Similar to the GS100 but has a rich gold coloured top, and mahogany body in natural finish — mahogany neck with bound fancy inlaid rosewood fingerboard — two Super Hot humbucking pickups — deluxe individual chrome-plated 12 to 1 geared machineheads — chrome-plated hardware.



A custom quality solid body with a dark mahogany body having a beautifully grained jakaranda top — fancy inlaid peghead and an attractive bound rosewood fingerboard featuring hand inlaid "Tree of Life" marquetry — two Super Hot humbucking pickups — deluxe gold-plated, 12 to 1 geared machineheads — chrome-plated hardware

GS70



GS60



Goya

A very striking Goya Solid Body with hand carved eagle design in its dark stained mahogany body — natural maple neck and fingerboard — three Super Hot humbucking pickups — adjustable bridge — individual 12 to 1 geared machineheads — chrome-plated hardware throughout.

Similar to our GS70 but with natural maple construction throughout — and without the carving.

Goya

GS50

GS40



A popular style Solid Body with double cutaways for clear access to all positions — mahogany body and neck with deluxe bound rosewood fingerboard — two Super Hot humbucking pickups — individual 12 to 1 geared machineheads — chrome-plated hardware throughout.

The Goya all-maple Solid Body Guitar with 5-piece laminated neck — two Super Hot humbucking pickups — 6-position pickup/tone selector with amazing tonal variety — individual 12 to 1 geared machineheads — chrome-plated hardware throughout.

GS30

GE 275

Gibson



Traditional style Solid Body with Ivory finished maple body — maple neck and fingerboard — two Super Hot humbucking pickups — individual 12 to 1 geared machineheads — chrome-plated hardware throughout.

This is our finest full body electric Guitar with maple and mahogany construction — single Super Hot humbucking pickup with tone and volume controls — deluxe hand inlaid and bound peghead and fingerboard — inlaid adjustable bridge — deluxe tailpiece — individual 12 to 1 geared machineheads — chrome-plated hardware — wine-red finish.



The finest Goya Flat Top has a 'Dreadnought' body design with solid spruce top — jakaranda rims and a matched 2-piece jakaranda back with elegant inlay — bound rosewood fingerboard and peghead — rosewood bridge with inlaid bridgepins — gold-plated 12 to 1 geared machineheads — fingerboard, peghead, sound hole and body all hand inlaid with genuine Pacific abalone pearl.



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GA440



A professional 'Dreadnought' model featuring a solid spruce top — fancy inlaid 3-piece jakaranda/rosewood back — book-matched jakaranda rims — rosewood bridge and bound rosewood fingerboard — rosewood peghead with nickel-plated 12 to 1 geared machineheads — pearl position markers.

Gary

GA430

GA420



This deluxe 'Dreadnought' model has a close-grained laminated spruce top — select rosewood book-matched rims and back — mahogany neck with bound rosewood fingerboard — deluxe individual machineheads.

An excellent 'Dreadnought' with full rich response, featuring a select laminated spruce top — matched mahogany rims and back — rosewood fingerboard and bridge — mahogany neck — deluxe individual machineheads.

GA410

GA400



Our finest concert-size model has a solid spruce top — book-matched rosewood rims and back — rosewood fingerboard and bridge — mahogany neck with deluxe machineheads.

Similar to the GA410 but with laminated spruce top — mahogany rims and back — mahogany neck with rosewood fingerboard and deluxe machineheads.

GA300

Goya



An excellent 12-string model with full resonance — 'Dreadnought' body with laminated spruce top — matched mahogany rims and back — rosewood bridge — deluxe machineheads.

GA350 (not illustrated) This is a traditional 12-string Guitar with 'Dreadnought' body — select laminated spruce top — 2-piece rosewood back and rims — mahogany neck — rosewood bridge — deluxe machineheads.

Poyan

